

Piano

All to Jesus

Words by
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$\text{♩} = 70$
Am G F² G Am G

p

4 Dm⁷ GSUS C G/B F²/A C/G F² C/E

Verse 1, 2

All to Je - sus_ I sur-ren - der,_ ev-'ry bur - den, ev - 'ry care.
All to Je - sus_ I sur-ren - der,_ let my life_ re - flect Your grace.

2nd time RH quarter notes

p - mf

8 Dm⁷ GSUS C G/B F²/A C/G F² Dm⁷ GSUS G

At Your feet, I_ leave my striv - ing,_ find-ing peace and mer - cy there._ I sur-
Take my heart and_ shape my fu - ture,_ till I see_ You face to face._

As written

Chorus

13 F² C^{SUS2}/E Dm⁷ C F² C^{SUS2}/E Am⁷ G

- ren - der, I sur-ren - der all. I sur - ren - der, I sur-ren - der all.

mp - f

17 F² C^{SUS2}/E E/G[#] Am⁷ Dm⁷ F^{SUS2}/G 1. Am G

All to You, my lov - ing Sav - iour, I sur-ren - der all. I sur-ren-der all.

21 F² G Am G Dm⁷ G^{SUS}

24 2.
Am G F² G Am G

mp *cresc.*

27 Verse 3
Dm⁷ G^{sus} C G/B F²/A C/G

All to Je - sus I sur - ren - der,

f

30 F² C/E Dm⁷ G^{sus} C G/B Gm⁷ C⁷ Fmaj⁷

fill me with Your love di - vine. By Your Spir - it, lead and guide me,

Piano - All to Jesus

Chorus 2

34 Dm7 Gsus G C/E F2 G Am7 Dm7 Am7

let my will_ be lost_ in Thine.____ I sur - ren - der,_ I sur-ren - der all.____ I sur-

LH lower octaves 1st time only

ff - mp

The musical score for piano accompaniment is written for two staves (treble and bass clef). It begins at measure 34 with a Dm7 chord. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes. Chord changes are indicated above the staff: Gsus, G, C/E, F2, G, Am7, Dm7, and Am7. The lyrics are written below the treble staff. A first ending bracket spans measures 38 to 40, with a '2.' ending at measure 41. A dynamic marking 'ff - mp' is placed above the bass staff in measure 38. A performance instruction 'LH lower octaves 1st time only' is written above the bass staff in measure 38.

38 F2 G2 FSus2/A G/B Dm7 C/E

- ren - der,_ I sur-ren - der all.____ All to You,_ my lov - ing Sav - iour,

As written

The musical score continues from measure 38. The treble staff features a melody with chords F2, G2, FSus2/A, G/B, Dm7, and C/E. The bass staff provides a consistent accompaniment. The lyrics are written below the treble staff. A performance instruction 'As written' is written above the treble staff in measure 39.

41 E/G# Am7 Dm7 FSus2/G 1. C CSus/E 2. Am G

I sur-ren - der all.____ I sur-ren - der all.____ I sur - ____

The musical score continues from measure 41. The treble staff features a melody with chords E/G#, Am7, Dm7, FSus2/G, and a first ending with C and CSus/E, followed by a second ending with Am and G. The bass staff provides a consistent accompaniment. The lyrics are written below the treble staff. A first ending bracket spans measures 41 to 42, with a '2.' ending at measure 43.

45 F² G Am G Dm⁷ G^{sus} C

The musical score for 'All to Jesus' on piano is presented in a four-measure format. The first measure is marked with a fermata. The second measure contains a G chord. The third measure contains an Am chord. The fourth measure contains a G chord. The fifth measure contains a Dm⁷ chord. The sixth measure contains a G^{sus} chord. The seventh measure contains a C chord. The piano part features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note G, followed by a quarter note A, and then a half note G. The left hand starts with a half note G, followed by a quarter note A, and then a half note G. The piece concludes with a final C chord in the right hand and a half note G in the left hand.